

DU alumna Art Curator –publisher Devika Daulet Singh



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Photograph by Seher Shah — with Seher Shah and Randhir Singh at Golden Bridge Pottery, Pondicherry. source : [www.facebook.com / devika daulet Singh](http://www.facebook.com/devikadaulet).

PHOTOINK

Stephanian Devika Daulet-Singh established PHOTOINK in 2001 as a photo agency and publication design studio based in New Delhi. In 2008 she expanded PHOTOINK into a gallery to exhibit Indian photography and works by renowned international photographers. Her engagement with the world of photography has been as an *editor, curator and publisher of photo books*.

She has juried for the 2015 Umrao Singh Sher-Gil Grant for Photography, 2010 W. Eugene Smith Grant in Humanistic Photography, 2004 and 2006 RNG India Press Photo Awards and been a nominator for the prestigious 2018 Kyoto Prize, 2016 International Photography Prize, the Prix Pictet prize for the last five years and the 2014 GD4PhotoART award.

Devika's curatorial projects include *The Portrait: Contemporary Indian Photography* at FotoFreo, Australia (2012), *Photographing the Street: Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka*, Delhi Photo Festival, New Delhi (2011), *The Self and The Other – Portraiture in Contemporary Indian Photography* at Palau de la Virreina, Barcelona and Museo

Artium, Vitoria, Spain (2009). She was the Associate Curator for the Indian presentations at the 2007 Les Rencontres d'Arles photography festival and the 2007 Photoquai Biennale in France. She was the Project Director for *The Photograph: Painted, Posed and of the Moment*, which included 8 exhibitions, held at the National Gallery of Modern Art, Bombay / Mumbai (2008).

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In FOCUS: women artists explore “Memory” in its myriad forms

Artist Shilpa Gupta, photographer Anusha Yadav and **curator Devika Daulet Singh** work with archival photographs and materials in “Access Time”, part of the FOCUS Photography Festival in Mumbai.

[Devanshi Shah](#) adapted

March 9, 2017

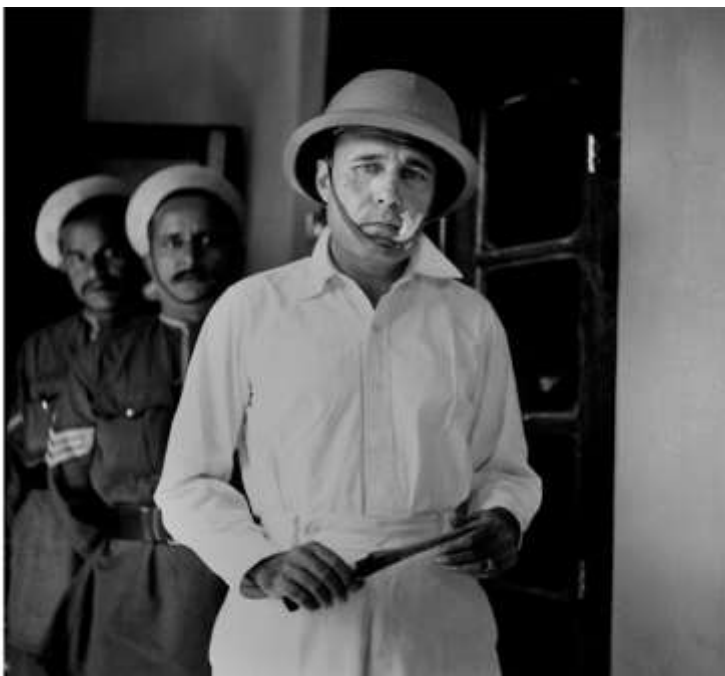


That Photo We Never Got, Shilpa Gupta (in collaboration with Asia Art Archive), 2015
Photograph by Gireesh G.V.

The Focus Photography Festival — co-founded by Elise Foster Vander Elst, Matthieu Foss and Nicola Antaki, and supported by **Bloomberg Philanthropies** — is now in its third edition. On choosing “memory” as the primary theme for this edition of the festival, director Matthieu Foss said: As a theme, this opens the door for photo projects having to do with collective memory, autobiography, archiving, loss of memory, duty of memory, altered memory, and of course, history.”



Some Portraits curated by (DU alumna) **Devika Daulet Singh**, [Photoink](#). This segment features archival photographs of **Pablo Bartholomew**, Richard Bartholomew, Madan Mahatta, Ram Rahman, Sadanand Menon, Ketaki Sheth and Sooni Taraporevala. *An evocative montage* of painter, writers and photographers, these are portraits of artists by other artists as both remembrance and celebration.



The Photograph is Proof by Anusha Yadav is a historical investigation that looks at the history of crime in the Indian subcontinent in the 19th and 20th centuries. Featuring narratives as far back as **1833** and one circa the **1857 Rebellion**, this exhibition offers a cryptic narrative for viewers to explore.

The exhibition debuted at the 2015 Format International Photography Festival in Derby, UK.

Access Time was on view at [Chemould Prescott Road Bombay / Mumbai](#) from March 9 to April 22 2017. Visit www.focusfestivalmumbai.com for details.